

### Appendix 1: Virtual Dinner Party Collaborative Script

During our Virtual Dinner Party, we will use a collaborative script to organize our performance.

To complete this assignment, sign-up for one role, or “part,” and contribute to the script. There are nineteen parts; one per student.

Click on "edit" to add your name and your text. In three–five sentences (100–150 words), write a dialog for your part. If you sign-up to emcee, you do not need to write a part for the script. Instead, you will be responsible for calling on every participant to present during the performance. To do so effectively, emcees will need to make a list ahead of our performance.

	Virtual Dinner Party Part	Student	Script
1.	Welcome to Our Virtual Dinner Party		Welcome all, to our Virtual Dinner Party! This gathering is in celebration of not only each woman artist seated at this table, as well as those honorably mentioned on our Heritage Floor, but also all women artists who have broken barriers, and have been a voice for the multitude of women's experiences throughout every part of the world. This Virtual Dinner Party will provide a brief overview of the 1970s feminist movement as well as of the women art historians who have helped inform our gathering here today. We will move forward to read our Entry Banners and our Heritage Floor, and then recognize each artist seated at the table with their personalized place setting. Finally, we will close by recognizing how our Virtual Dinner Party responds to this moment in history, as a way to reflect on where we stand now in 2020. Let the Virtual Dinner Party begin!
2.	Overview of the 1970s Feminist Moment		In the wake of Betty Friedan’s <i>Feminine Mystique</i> (1963) and the Civil Rights Movement, the 1970s saw second-wave feminism enter the mainstream. The formation of the Women’s Liberation Movement (1970), the founding of <i>Ms. Magazine</i> (1971), the publication of Linda Nochlin’s “Why are There No

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			Great Women Artists” (1971), and other great feminist contributions pushed women’s rights to the forefront. And in the 1970s, we would see the court decision of Roe V. Wade, as well as the passing of the Equal Opportunity Act and the Pregnancy Discrimination Act. This trend translated into art history as feminism pushed against the male-dominated narrative, kept together by a sexist view of the past. Texts by Nochlin and others forced the field to rethink how female artists have contributed, been dismissed, and oppressed by a system that excluded women and promoted men when such discrimination may not have existed in the past.
3.	Introduction to Linda Nochlin		One may only look around this table to see the greatness that this system has attempted to suppress. In “Why are There No Great Women Artists,” Nochlin denounced that inherent genius gave "The Greats" their status. As an art historian and Professor of Modern Art, she argued that greatness is only a matter of historical representation. This testament pulled the veil away from what was essentially a boy’s club clinging to a theory of divine visionaries. Thus, we are gathered here today to represent ourselves in the annals of history, on our own terms.
4.	Introduction to Griselda Pollock		When learning about female artists one name will always be brought up: Griselda Pollock, a feminist art historian who challenges the common practice of art and art history by breaking down the parallel issues of gender, race, and class. Pollock guides us to explore these social categories and why they came about to avoid rejection in these categories when critiquing art in the present.

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5.	Introduction to Judy Chicago	<p>A Virtual Dinner Party could not be complete without the introduction of the artist who started it all. That woman is Judy Chicago, an activist and feminist American artist who has continued working in the field to this day. Recently a 2018 article in the <i>New York Times</i> called her the "Godmother of feminist art practice in America." Chicago founded the first feminist art practice in Fresno California and, in her courses, she undermined the authority of the patriarchal education system that she was forced to undergo. She had the women in her classes create many pieces in which they embraced the parts of themselves that were censored at the time. The exhibitions she held, including <i>Womanhouse</i> which opened in 1972, involved the work of many women who were students of Fresno State College. <i>Womenhouse</i> featured installations that were seen as risqué or controversial. Her second exhibition, <i>The Dinner Party</i>, was established in 1979. <i>The Dinner Party</i> exhibition, which is what we are all participating in at this very moment, presented female artists from the past. Chicago is an astounding example of the strength women should feel able to embody. Not only did she challenge women by having them do the simplest things like shaking hands firmly to show more confidence, she also helped challenge the inner conflicts that they felt the need to suppress. She took many students who were raw and helped them bring out the artist and activist in themselves. Without her, I feel as though we would not have been able to advance in society and many women's voices would have been lost or unheard. This is what makes her an incredible artist and will be memorable throughout the years to come.</p>
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6.	Introduction to Judy Chicago's <i>The Dinner Party</i>		<p>Judy Chicago is a feminist artist with influence both within and beyond the art community. Through a feminist practice, she establishes a historical touchstone of the wealth and richness of work by female artists. Chicago is known for painting, sculpture, and installation art. One of her installations that we will discuss today is <i>The Dinner Party</i> which was first shown in 1979 at the San Francisco Museum of Art and is now at the Brooklyn Museum. <i>The Dinner Party</i> is a three-sided supper table set for thirty-nine women with 999 names inscribed on a platform, known as the Heritage Floor, underneath the table. Each place setting is remarkable to the woman spoken to and raises the view of domestic crafts, like embroidery and pottery.</p>
7.	Introduction to Our Virtual Dinner Party		<p>Okay, so let's begin our Dinner Party. First, each of our guests will present their Entry Banners when the emcee calls their name. Then each guest will give a short presentation about the women on the Heritage Floor that either inspired their guest's work in any way or form. Each guest will then present their personal place setting that best symbolizes or gives key aspects of their guest's work. At the end of this party, we will reflect on how our Virtual Dinner Party responds to our current period of time and environment.</p>
8.	Introduction to the Entry Banners		<p>As we enter Chicago's <i>The Dinner Party</i> we are welcomed by a series of Entry Banners. The Entry Banners each consist of a short text or phrase offering knowledge and inspiration to the guests as they join the party. The six woven banners of Chicago's <i>The Dinner Party</i> displayed six short phrases that formed a full thought when read together. Each of our guests tonight have chosen an individual, stand-alone phrase to contribute to our series prior to their arrival to the party. From</p>

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			artists to poets and politicians, the following quotes offer words of wisdom from some of the women who have inspired us the most.
9.	Emcee		The emcee calls on each Dinner Party guest and each student presents an Entry Banner.
10.	Conclusion of the Entry Banners		Each one of these Entry Banners held a quote that spoke to some, or at least one of us. They range from words of encouragement to snide observations or protests, hopeful poems to threatening chants. Despite the varying attitudes and emotions behind each Entry Banner, it does not change the importance and equal power every single one of them holds. If just only one Entry Banner spoke to you, it has done its job. The quaintest string of words does the same amount as the loudest and angriest, they move us, inspire us, and ultimately connect us.
11.	Introduction to the Heritage Floor		In the Heritage Floor, we commemorate the women who solidified and paved the way for the women featured in the Virtual Dinner Party. These women that we celebrate were brave women who made their way within art, politics, and various spheres of importance. These women are a fantastic example of the phrase “women helping women.” It is justified that we should also celebrate these brave women who solidified a place for the women at the Dinner Party later in our performance. By making steps within society, women can inspire generations upon generations of women artists, creatives, and thinkers to be bold in their efforts and help women move forward in their pursuits.

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12.	Emcee		The emcee calls on each Dinner Party guest and each student presents a Heritage Floor name.
13.	Conclusion of the Heritage Floor		As we come to the end of the Heritage Floor, we have seen a group of amazing women who inspired us in different directions and ways. As we acknowledge their determination, love, and aspirations, I hope that motivation replaces the thought of fear to become greater and to never settle. These women were not afraid to let their voices be heard through the creative perspective of art, so let's honor and celebrate them today for leading the way!
14.	Introduction to the Place Settings		The principle component of <i>The Dinner Party</i> is a pomp feast arranged in an open, equilateral triangle. Each honored guest at <i>The Dinner Party</i> is commemorated on the table through a place setting intricately designed and tailored for the woman being honored. The place setting consists of a detailed embroidered runner, formatted in coalition with historical accuracy. On top of the runner is a gold chalice, utensils, and an embroidered napkin. Sitting in the center is a ceramic plate, painted in a butterfly or vulvar design, with the colors and a design appropriate to each honored woman. We honor and commemorate these women as we symbolize their forever seat at the table.
15.	Emcee		The emcee calls on each Dinner Party guest and each student presents a place setting.
16.	Conclusion to the Place Settings		Each place setting we have just seen tells us a story of a woman that history has forgotten—or likely would have if it were not for our efforts here today to bring attention to their lives and ideas. I feel humbled to be sitting with so many beacons of

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			<p>hope, for every woman here has proven something that society has repeatedly and relentlessly told us is impossible: women are strong, women are powerful, and women deserve a seat at the table.</p>
17.	<p>Overview of Our Virtual Moment</p>		<p>This year on zoom has been hard for all of us. waking up at 9:00am to start a day of online learning has really tested our resiliency and flexibility. But it has also tested our passion for learning, making art, and learning about art. It has been difficult to attain the materials we need to succeed in our majors when we are all stuck at home. Luckily, with this class, it was not hard for us to immerse ourselves in the history of women's art. We have learned so much through remote learning, and we have become knowledgeable of so many things this semester. I think that this Dinner Party was a perfect way to end the semester online.</p>
18.	<p>How Our Virtual Dinner Party Responds to Our Moment</p>		<p>We have come to together as group via Zoom to construct a table, similar to Chicago's, with a seat for women who have effectively enacted change. Our collaborative Virtual Dinner Party addresses individuals that we have collectively decided hold importance for our generation. This year in particular is reflective of more than just an individual who is in power, but rather everyday individuals coming together for a synchronized purpose. The people in our Dinner Party have paved the way, introduced perspective, and broken barriers throughout history. 2020 has been a climatic year with a global pandemic, empowered groups, and systemic issues; thus, the collaborative aspects of our Dinner Party are especially relevant and important.</p>

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19.	Conclusion to Our Virtual Dinner Party		<p>Wow, how much we all learned today! And how much we honored. As I look around this table, at the floor, and at your banners, I see the women who inspired me, who worked with me, and who came after me. I am struck with the knowledge that even though we had been forcibly forgotten and ignored, here we all are. What a victory this is.</p> <p>Even though I personally was born too early to experience the feminist movements, I am honored and grateful to be born again in texts and within my work. Thank you, Nochlin, Pollock, Parker, Chicago, and all of our honored guests tonight.</p> <p>And thank you all for joining us! That concludes our dinner party. Please, do not forget to question authority, add lesbian subtext to your art, and support BIPOC artists!</p> <p>And have a good night!</p>
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