

## Appendix 1: Book Arts Creative Writing Project Prompt

The objective of the Book Arts project is to provide you with three experiences: (1) that of writing and planning a serialized novel (i.e., the position of “author”); (2) that of reading weekly installments (i.e., the position of a serial “reader”); and (3) that of binding and preserving a serial novel (i.e., that of the publisher or committed reader).

In assigned groups, you will work together to plan and write/illustrate a serialized novella in four parts. The content of the novella is up to you, as is the format. It can be illustrated or not, in any genre, in any setting, etc.

The schedule for the project is as follows:

Week 2 – We’ll meet Sarah Smith (Program Manager of Dartmouth’s Book Arts Workshop) and introduce the goals of the project.

Week 3 – By Friday, you should meet with your group members (synchronously or asynchronously) and decide two things:

- How are you going to split up the work? Are you going to take turns (with one person writing each week) or assign each person a different role (writer, illustrator, editor, etc.)?
- What shape will your novella take? Will it have illustrations?
- How are you going to plan the novella? How will its “plot” be split over four installments? Are you going to decide this in advance or on a week-by-week basis?

By midnight on Friday of Week 3, one group member should email Prof. Harner explaining how the group plans to proceed and identifying any questions you have.

Week 4 – By Thursday at midnight, email your installment to Prof. Harner and Sarah Smith. Make sure to follow the instructions linked below.

Week 5 – By Thursday at midnight, email your installment to Prof. Harner and Sarah Smith. Make sure to follow the instructions linked below.

Week 6 – By Thursday at midnight, email your installment to Prof. Harner and Sarah Smith. Make sure to follow the instructions linked below.

Week 7 – By Thursday at midnight, email your installment to Prof. Harner and Sarah Smith. Make sure to follow the instructions linked below.

Weeks 5-8 – Check the mail. If you're not receiving the installments, let Prof. Harner know. Keep up with the reading.

Week 9 – Bonus Book Arts Zoom in which you learn how to bind and preserve your serialized novellas.

Exam Period – Submit the Reflective Essay (as Part 2 of your take-home) and the Project Statement (as Part 3 of your take-home).

### Grading the Book Arts Project

Your Book Arts projects will be given a letter grade based on your level of completion of the project. If you complete every step, including sending the planning document and attending the Bonus Zoom session, you will receive an “A.”

You will also use your work in this project as the basis for your reflective essay, Part Two of the final exam.

Prompt adapted from “Appendix 1: Book Arts Creative Writing Project Prompt” by Christie Harner published in *Nineteenth-Century Gender Studies*, vol. 17, no. 1, 2021.