

Appendix 3: Book Arts Creative Writing Project Statement

Book Arts Project Statement (to be submitted with the take-home final)

1. How did your group work out the logistics of the project? Did you meet synchronously or asynchronously, in small groups or all together? Did you run into any difficulties in arranging meetings/dialogue?
2. How did your group decide to split up the necessary work? Did you feel that the division of labor was equitable?
3. What role(s) did you play specifically? Did you run into any challenges with the role?
4. What steps did you take to ensure that the final project would be completed on time and to an appropriate standard?
5. Do you think the work was equitably split among the group members? Were there any problems with participation?