COVE Annotations Assignment

Instructions to Set Up COVE Studio, Access our Course Anthology & Make Your Annotations

1. Go to COVE Studio.
2. Log in with your NAVSA membership.
3. Go to My Profile (on your page)—make sure of your set up (name, no groups, no teams)—*once you have already done this step, you don't need to do it again.*
4. Click Update at bottom, which will take you back to your Dashboard when you are completing your set up.
5. On your Dashboard—find our course as a blue link—LIT 4046 Romantic Literature (PLNU).
6. Click on our course link to see the anthology containing our course novels.
7. Click on the title of a course text to enter the digital copy of that work and now you are ready to make your own annotations.
8. If I have included some of my annotations in the opening portions of the text, you should be able to see them. I will show you more of the functions available for seeing annotations when we are together in class either face-to-face or remotely.
9. To make an annotation, you will need to highlight the portion of the text that you want to annotate, then when the textbox opens, you type in your annotation.
10. *Be sure* to click the little box "MY GROUP CAN SEE THIS" or no one else will be able to see your annotations (including me).
11. Beneath the annotation space you will see a space for adding tags. *Be sure* to click on one or more of the COVE tags provided to label your annotation.
    - Interpretive
    - Cultural
    - Historical
    - Linguistic *(Use this tag for annotations on the grammar differences in Austen's English from ours!)*
    - Textual
    - Typo *(Use this tag when you spot a discrepancy between the COVE digital text and the print text to help alert the COVE team to correct it in the digital copy.)*
    - Punctuation

Making & Presenting Routine Annotations throughout the Semester

You will be using COVE Studio to contribute multiple annotations to each week's reading of the novel (not the Appendix material). Your close reading and annotation process will go something like this:

1. Review the CRO (Close Reading Guide) for key literary features to keep in mind.
2. Read the assigned portion of the Broadview edition of the novel making your hand-written annotations in the print copy of the novel as you read.
3. Review your hand-written annotations and **choose two** to type into the digital copy of the novel in COVE Studio.
4. Login to COVE and go to COVE Studio to the digital copy of our course text.
5. Find the portions of the text that you want to annotate and make your annotations.
6. Be sure to add **at least one COVE tag and one CRO tag** per annotation; you are free to add more.
7. You must type the CRO tags for the literary features into your COVE annotations yourself.
8. The tags in COVE correspond to the literary features column of the CRO.
9. Your COVE annotations will be color-coded based on the COVE tag(s) you assign.

Assignment adapted from "Appendix 1: COVE Annotations Assignment" by Bettina Tate Pedersen published in *Nineteenth-Century Gender Studies*, vol. 17, no. 1, 2021.

10. Once your annotations are in the digital copy and visible to all of us, you are ready for our shared class discussion.