## Appendix 4: Timeline & Map Assignment

# Midterm ~ COVE Map & Timeline Assignments

This is an ongoing corporate assignment in **COVE Editions**. You will contribute a specified number of timeline entries and map entries. I will evaluate your work individually. We may publish our corporate work for other academics or students to see. If you want to use Creative Commons images, you can find them at Wikimedia Commons and the Wellcome Collection.

**Timeline:** Components, Descriptions of Content, and # of Required Entries per Person

Component	Description of Content	# Required Entries
Austen's Life	Biographical details including birth, death, major	
	life events (proposals, travel, illness, death of	1-2
	family members, moves, etc.)	
Austen's Work	Details related to the writing or publishing of each	4-6
	of her four novels: Sense and Sensibility, Pride	(1 for each novel
	and Prejudice, Mansfield Park, Persuasion	minimum)

**Maps:** Components, Descriptions of Content, and # of Required Entries per Person

Component	Description of Content	# Required Entries
Sense and Sensibility,	Locations <i>actual and fictional</i> included in the plot	2-3
Pride and Prejudice	and setting of the novel. Please indicate if a	2-3
Mansfield Park	location is fictional in () and include <i>descriptions</i>	2-3
Persuasion	of each location's relevance to the story.	2-3
	Include relevant <i>pictures</i> with your entries.	2-3

### **Broadview Edition Sources for Your Entries**

### Austen Timeline (Biography Including Life and Works)

- 1. Chronologies
- 2. Introductions
- 3. Notes on Texts
- 4. Appendices

## **Map for Each Novel (Locations & Descriptions)**

- 1. Novel (Edition & page no.)
- 2. Chronologies
- 3. Introductions
- 4. Broadview Appendices

### **Other Sources for your Entries**

- 1. Biographical essays or books
- 2. Letters (collections, excerpts in scholarly editions)
- 3. Documentary videos (incl. those posted in Canvas Video Lectures)
- 4. Historical sources (re: relevant historical information bearing on the novel's content)
- 5. Critical essays (GALE, JSTOR, etc.)

#### **Citations**

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